

## FOSTER 500 and FOSTER 501. Design: Norman Foster.

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Foster 500 and Foster 501. Aesthetics of archetypal. Classic yet contemporary. The 500 range features the larger version with loose back and seat cushions, whilst the 501 version is on smaller lines with fixed upholstery for the back portion.

### Product description

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#### Design awards



#### Foster 500

<b>Modell no.</b>	500
<b>Frame</b>	Beech frame with zigzag springs.
<b>Upholstery</b>	Armchair and sofas: loose seat and back cushions fixed with velcro.
<b>Seat cushions</b>	Cold cure foam sandwich construction with an outer layer of wadding.
<b>Back cushions</b>	Cold cure foam with an outer layer of wadding.
<b>Legs</b>	Steel matt brushed or black chrome (for surcharge).
<b>Glides</b>	Fitted with synthetic glides.
<b>Matching models</b>	Occasional tables Foster 500 and Foster 505.

#### Foster 501

<b>Modell no.</b>	501
<b>Frame</b>	Beech frame with zigzag springs.
<b>Upholstery</b>	Fixed seat and back cushion.
<b>Seat cushions</b>	Cold cure foam sandwich construction with an outer layer of wadding.

# WALTER KNOLL

## FOSTER 500 and FOSTER 501.

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### Back cushions

Cold cure foam with an outer layer of wadding.

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### Legs/Glides

Steel matt brushed or black chrome (for surcharge).

Fitted with synthetic glides.

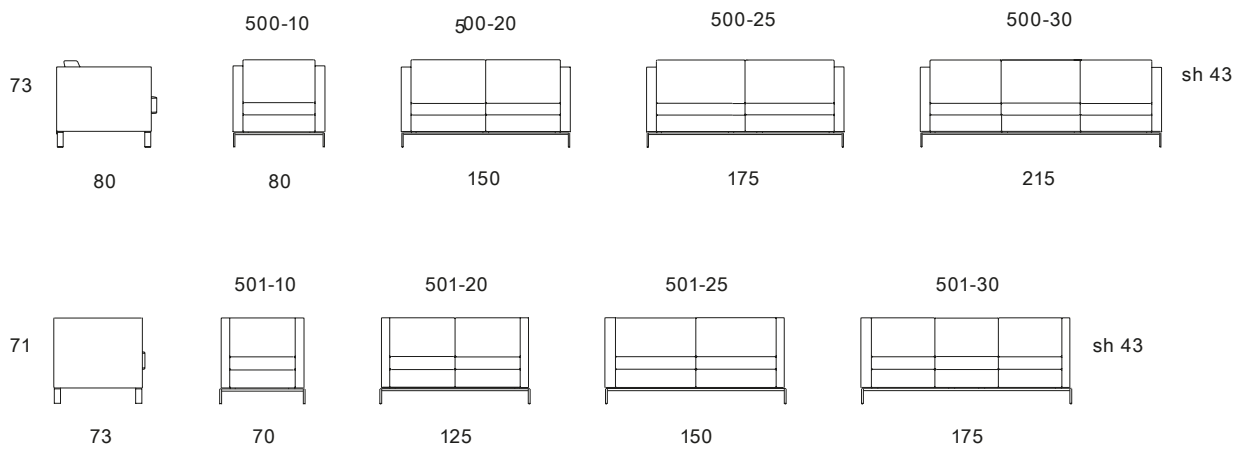
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### Matching models

Occasional tables Foster 500 and Foster 505.

### Technical drawings and dimensions

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All dimensions in cm.