

ELEVATED VASE

FURNITURE / LIGHTING / ACCESSORIES

PRODUCT FACT SHEET

THOMAS BENTZEN ON THE DESIGN "The Elevated vase is about doing something exceptional for your flowers. The wooden bowl holding the glass vase elevates the flowers, almost ritually, and frames them in a new nordic poetic way. The materials are inspired by the flowers and branches I would put in the vase. The wood represents the roots in the soil and the glass the airy treetop, as it stands in nature. All together, creating a vase that combines a solid and rooted base with a light and divine top."

PROCESS

The ash wood is shaped on a turning lathe, polished and painted with PU lacquer. The glass vase is blown by mouth and polished. The vase is hand made.

DESIGNED BY / YEAR OF DESIGN

Thomas Bentzen / 2013

TYPE

Vase

DESCRIPTION

The Elevated vase has Nordic origins, not only in design, but also in the complexion of material. The ash wood represents the heavy and the grounded, while the glass represents the light and airy.

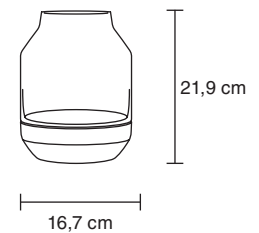


ENVIRONMENT

Indoor

DIMENSIONS (CM)

Ø: 16,7
H: 21,9



MATERIAL

Mouth blown glass and solid ash wood.

CLEANING INSTRUCTIONS

Ash wood: clean with a moist cloth if necessary.
Glass vase: regular hand wash.

No dishwasher.



ABOUT THE DESIGNER

Thomas Bentzen, former designer at Louise Campell Studio, started his own studio in 2010. He is co-founder of the design collective REMOVE and his products have received International recognition at fairs and exhibitions all over the world. furniture and tableware to other domestic objects.