

FABRIC / OVERVIEW

FABRIC GROUP 1	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Remix Kvadrat	Guilio Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	5
Linara* Romo	Romo	63% Cotton, 37% Linen	36.000 Martindale	5
Mode* Maharam	Maharam Design Studio	80% Post-Consumer Recycled Polyester, 20% Polyester	100.000 Double rubs	5
Surface by HAY Kvadrat	Louise Sigvardt & HAY	90% New wool (worsted), 10% Nylon	100.000 Martindale	5-6

FABRIC GROUP 2	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Steelcut Kvadrat	Dijkmeijer & Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	6
Steelcut Trio Kvadrat	Dijkmeijer & Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	5
Melange Nap Kvadrat	Akira Minagawa	97% New wool (worsted) 3% Nylon	60.000 Martindale	6
Lola* HAY	HAY	82% Cotton, 9% Modal, 9% Polyester	100.000 Martindale	5
Olavi by HAY* Romo	Romo & HAY	54% Polyester, 26% Acrylic, 20% Cotton	70.000 Martindale	5
Flamiber*		33% Acrylic, 30% Wool, 29% Cotton, 7% Polyester, 1% Viscose	120.000 Martindale	5-6
Fairway*		34% Acrylic, 26% Polyester, 22% Wool, 12% Cotton, 2% Viscose, 2% Linen	60.000 Martindale	5

FABRIC GROUP 3	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Divina Kvadrat	Finn Sködt	100% New wool	45.000 Martindale	7
Divina Melange Kvadrat	Finn Sködt	100% New wool	45.000 Martindale	6-7
Divina MD Kvadrat	Finn Sködt	100% New wool	45.000 Martindale	6
Fiord Kvadrat	Louise Sigvardt & Tone Barnung	92% New wool (worsted), 8% Nylon	60.000 Martindale	6
Ruskin* Romo	Romo	70% Viscose, 15% Linen, 10% Wool, 5% Polyamide	60.000 Martindale	5
Roden* Romo	Romo	55% Viscose, 24% Linen, 10% Cotton 8% Polyester, 3% Polyamide	50.000 Martindale	5
Bolgheri*		35% Viscose, 26% Wool, 17% Polyamide, 15% Silk, 7% Linen	30.000 Martindale	5
DOT 1682*		55% Wool, 45% Cotton	50.000 Martindale	4-5

*Only available in selected colours by HAY

Bolgheri LGG60 / **DOT 1682** 03 Antracite, 02 Bianco/Nero / **Fairway** Dark blue 308-288, Grey 307-201 / **Flamiber** Cream A5, Grey C8, Charcoal C8, Petrol blue J4, Dark blue J4 / **Linara** 103, 142, 196, 198, 216, 311, 415, 443 / **Lola** Beige, Warm Grey, Yellow, Rose, Blue, Navy, Dark Green, Moss / **Mode** 002, 004, 005, 008, 009, 014, 023, 019, 021, 026, 040, 038, 036 / **Olavi by HAY** 01, 02, 03, 05, 07, 08, 12, 14, 15, 16 / **Roden** 04, 05, 06, 08 / **Ruskin** 05, 11, 12, 133

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FABRIC GROUP 4	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Hallingdal Kvadrat	Nanna Ditzel	70% New wool, 30% Viscose	100.000 Martindale	7
Canvas Kvadrat	Giulio Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	6
Compound Kvadrat	Maharam Design Studio	100% Polyurethane	100.000 Martindale	7
Harald Kvadrat	Raf Simons & Fanny Aronsen	100% Cotton	100.000 Martindale	5
Lila Kvadrat	Doshi Levien	92% New wool (worsted), 8% Nylon	100.000 Martindale	6-7

FABRIC GROUP 5	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Coda Kvadrat	Norway Says & Per Bjørnsen	90% New wool, 10% Nylon	100.000 Martindale	6-7
Sierra leather Camo	Camo	Corrected leather	Dry: 5, Wet: 5	7
California leather Camo	Camo	Semi aniline leather	Dry: 4, Wet: 3	4
Balder Kvadrat	Raf Simons & Fanny Aronsen	68% New wool, 26% Cotton, 6% Nylon	100.000 Martindale	6

FABRIC GROUP 6	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Silk leather Camo	Camo	Aniline leather	Dry: 4, Wet: 4	3