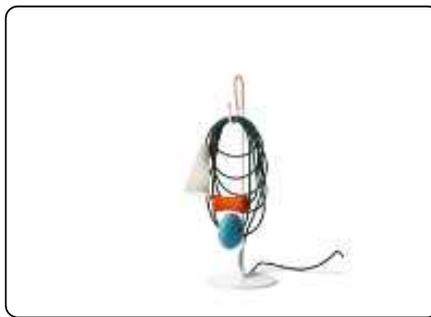


Filo, table design Andrea Anastasio 2017

FOSCARINI



Filo comes from the desire to display the individual parts that go into a lamp – the light source, decoration and electrical wiring – bringing out their structural and aesthetic characteristics, simplifying the grammar and syntax. Its essential character is the result of the choice of using decoration to play a fundamental role, incorporating elements that are not traditionally considered decorative. Hence the electrical wire establishes a dialogue with the parts in glass and the diffuser, in a rhythmical game of role swapping. While the energy that

allows the lamp to perform its purpose as lighting also take their place there, transforming it into the archetype of a necklace, with a porcelain body in the form of a cone that projects the light on the wire and the glass spheres, ideally positioned as a pendant. A wide range of colours enlivens the lamp with multiple identities, from watercolour tones to the transparent hues of Murano glass, bright colours with ethnic overtones to the fluorescent tones of contemporary cityscapes, making it possible to insert the lamp in a very

wide range of settings.

Filo, table technical info

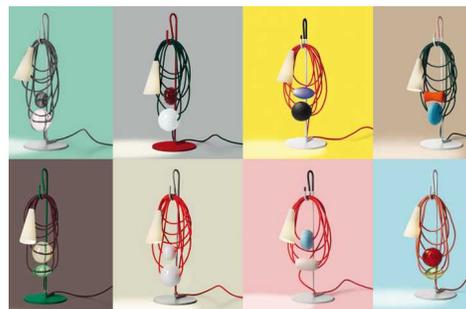
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Description

Table lamp with semi-diffused and direct down light. The base and the rod that support the cable and decorations are made of powder coated metal. The round electrical cable is covered with coloured fabric, the ON/OFF switch on the cable is black, as is the plug. The two decorative elements are made of entirely hand-crafted mould-less hand-blown glass. The different shapes and decorations are conferred directly to the product during processing. The cone, which contains the retrofit LED lamp, is made of china and its shape is obtained in a mould. The eight default versions differ in the colour of the cable, and in the shapes and colour of the glass elements and in the colour of the base.

Materials Porcelain, textile cable, blown glass and varnished metal

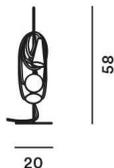
Colors Amethyst Queen, Ruby Jaypure, Southern Talisman, Eastern Coral, Koh-i-noor, Teodora, Izmir, Emerald King



Brightness light
direct down light



Model



Weight

net kg: 4,20
gross kg: 4,80

Packaging

vol. m3: 0,036
n. boxes: 1

Bulbs

LED retrofit 4W G9 3000°k 400 lm CRI>90

bulb included

Certifications



Energy Class

A+

[2D/3D drawings](#)

[photometric info](#)

[assembly instructions](#)

download area

Filo, table designer

FOSCARINI

Andrea Anastasio

After completing his studies in philosophy, Andrea Anastasio embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums. Fascinated by the study of the poetics of conceptual art and its potential convergences with industrial design, he designs furniture and objects for Italian companies that play a leading role on the international scene. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings, such as in the Filo lamp, the first project he has coined for Foscarini.



Watch the video Filo



Go to concept site for Filo
www.foscarini.com/filo