

LOFT BAR STOOL

FURNITURE / LIGHTING / ACCESSORIES

THOMAS BENTZEN ON THE DESIGN “Being a natural extension of the Loft design, the Loft Bar Stool mixes the complementing opposites of robustness and elegance through materials—wood for the seat and back, metal for the frame—with a soft, industrial appeal. The bar stool has an archetypical look that gives a feeling of familiarity while the subtle details, such as its sturdy back legs, gives it a unique expression. Though having the comfort of a full seat and back, the bar stool comes with a small footprint thanks to its legs being positioned neatly under the seat, making the design a natural fit for all environments while providing maximum comfort to its user.”

PRODUCT FACT SHEET

PROCESS

The seat and backrest are made with wood veneer, which have been lacquered with either a clear or colored PU lacquer. The frame is made of welded steel finished with an extra durable acrylic powder coating.

DESIGNED BY / YEAR OF DESIGN

Thomas Bentzen / 2018

TYPE

Bar Stool

DESCRIPTION

A robust and sturdy barstool with a small footprint. The bar stool's high back provides the seated extra support and comfort.

ENVIRONMENT

Indoor

DIMENSIONS

H65:
CM: H 98,5 / SH 65 / W 42,5 / D 49
INCHES: H 38.75" / SH 25.5" / W 16.75" / D 19.25"

H75:
CM: H 108,5 / SH 75 / W 43,5 / D 49
INCHES: H 42.75" / SH 29.5" / W 17.25" / D 19.25"

MATERIAL

Back and seat in veneer with a beech core and an oak veneer top. Frame in powder coated steel. Option of upholstered seat available made-to-order.

SPARE PARTS

The barstool comes with mounted plastic glides and felt glides for self-mounting.

CLEANING INSTRUCTIONS

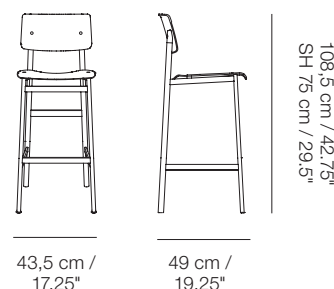
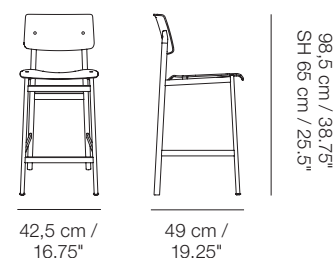
Wipe off with moist cloth and remove excess liquid with dry cloth.

TESTS & CERTIFICATIONS

The Loft Barstool fulfils the requirements in EN 1022:2005 and EN 16139:2013 loading according to Test severity L2.
EN 1022:2005 Domestic furniture - Seating - Determination of stability. EN 16139:2013 Furniture - Strength, durability and safety - Requirements for non-domestic seating.
L2: Extreme use: E.g. in night-clubs, police stations, transport terminals, sport changing rooms, prisons, barracks (non-controlled areas).

ABOUT THE DESIGNER

THOMAS BENTZEN, former designer at Louise Campell Studio, started his own studio in 2010. He is the co-founder of the design collective REMOVE and his products have received international recognition at fairs and exhibitions all over the world.



Shell/base - Stock version



Shell / base / textile - Made-to-order

